



## Coursebook

### Key 5 Diversity in/and education

*Koen Dekorte*

#### 0. Type of course unit

Optional

#### 1. Learning outcomes of the course unit

Together we reflect on the past and the current tendencies in our society. We pay much attention to your own experiences here in Belgium. We try to link our information about Flanders to what you see and hear during your visits to different places and to the influence of foreign cultures. We focus on the qualifications we need to live as a citizen in the Europe of today.

We will give background information concerning the following topics:

- Flanders during the First and Second World War (3 days)
- Language, poetry and identity (2 days)
- Study of a moving picture about identity (1 day)
- Focus on self-knowledge and facing diversity (2 days)
- Flemish cities: the past and the present; with focus on Bruges (1 day)
- Social en cultural expression (1 day)

#### 2. Prerequisites and co-requisites

We ask you to look in advance for **an inspiring poem in your mother tongue** – from an author from your own country. Try to motivate your choice. During one of the working sessions, we will exchange information on languages and literature in Europe. We **also need an English translation**. Please write down your poem and the translation in a 'Word-document' and put it on a memory stick. We need these documents for a compilation of the poems of all the participants!.

We want you to fill in **an 'identification card' concerning one war memorial of your own country** (see appendix) Don't forget to take some pictures. It will give us a good opportunity to exchange information on 'war and peace' in Europe. Important remark: put all your information in a Word-document (on a memory stick or by e-mail), in order to easily use and compile the documents.

**Do you play an instrument** (clarinet, trumpet, flute,...)? Please, if possible, bring your instrument with you? You will be able to use it during one session!

#### 3. Semester when the course unit is delivered

Monday 16 April 2012      until      Friday 20 April 2012  
Monday 23 April 2012      until      Friday 27 April 2012



Over the weeks there will be a mix of theoretical and practical sessions in Leuven, a visit to Brugge (Bruges) and a visit of two days of Ieper (Ypres) and surroundings.

#### **4. Numbers of ECTS credits allocated**

4 ECTS credits

#### **5. Mode of delivery and course content**

- Lectures by teaching staff and external speakers about the history of Belgium, Dutch language and poetry, historical music, war and peace today and in the past, ...
- By interviewing people, taking pictures, looking on maps, watching movies, listening to music, you can get a broader view on different topics (past and present)
- Visits to Brugge (Bruges) and Ieper (Ypres) (Westhoek), visits to several musea
- Self study and group reports about historical topics, music and poetry

#### **6. Planned learning activities and teaching methods**

- Lectures
- Workshops
- Self-study
- Visits
- Groupwork
- Presentations
- Moving picture

#### **7. Assessment methods and criteria**

By giving you specific tasks during the courses and excursions, we will evaluate your participation in the International Class.

You will have to make a report concerning an excursion you will make together with a small group of students.

Specific criteria will be explained during first session.

#### **8. Recommended or required criteria**

Not applicable

#### **9. Language of instruction**

English



## IDENTIFICATION CARD

Photograph number: .....

1. War monument in:
2. Location:
3. Monument about which war:
4. Erected in:
5. Meaning of the erection:
6. Initiator:
7. Designer:
8. Description:
  
9. Used materials:
10. Dimensions:
11. Inscriptions:
12. Mention of names:
13. Significance of the monument nowadays:

!! You can always attach an enclosure to each question

## Explanation of the questions on the identification card

***By studying some war memorials, we want to deal more profoundly about the 'war and peace' theme. We ask you to examine a war monument in your own village or town and answer some questions by using an identification card. Don't forget to take some pictures.***

***By comparing how people represent and remember their past, we can learn more about war and peace in Flanders and Europe.***

1. War monument in: town/village.
2. Location: specific situation in the town/village (market place, along the main road, near the church, in the graveyard, outside the village, etc.).
3. Monument about which war(s) or war event(s)?
4. Erected in: date of the erection - can you find out why it was erected in this year?
5. Meaning of the erection: why was the monument erected, e.g. commemoration of victims, worship of resistance heroes, honour to an ideal purpose, etc. Do not forget to mention who/what is commemorated (victims of a village, country; during the whole war or only a certain population group, or only victims of a certain event on a certain moment during the war, etc.).
6. Initiator: the person, association or group of the population who commissioned the constructor to raise the monument and/or has funded it.
7. Designer: architect and/or sculptor/artist who designed it or worked out the plans.
8. Description: description in general and striking details, scene(s) represented, symbolism.
9. Used materials: material used for the construction of the monument.
10. Dimensions: height, width.
11. Inscriptions: title, maxim, slogan, quotation, comments. Try to mention the origin of the inscriptions, quotation from the Bible, royal speech, poem from a regional writer, etc.
12. Mention of names: number, age.
13. Significance of the monument nowadays: state of the monument, ceremonies, stories told about the monument, etc.